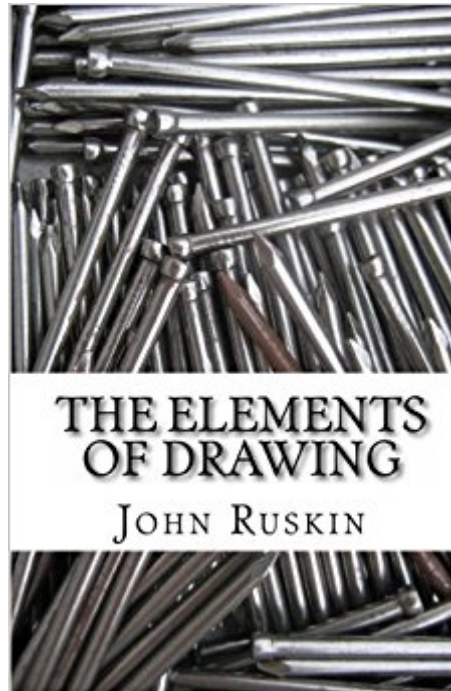


The book was found

The Elements Of Drawing



Synopsis

John Ruskin shaped generations of artists, art critics and historians' understanding of how art works. He was the preeminent critic of his time, and a fine artist in his own right. In *The Elements of Drawing*, Ruskin explains how to draw and how to look at the drawings of others, in a wonderful primer on line, tone, weight, color, and composition. Generations have been taught how to draw and how to paint by Ruskin in this book and his others. Fully illustrated by the author, to demonstrate the techniques he describes, *The Elements of Drawing* is one of the all-time classics in art and art history, and an essential guide for those who want to learn how to draw. This edition is a facsimile reproduction of the original 1857 work, with all Ruskin's original art included, as well as his comprehensive list of resources and works any young artist should study.

Book Information

Paperback: 234 pages

Publisher: CreateSpace (October 2, 2010)

Language: English

ISBN-10: 1453842640

ISBN-13: 978-1453842645

Product Dimensions: 5.1 x 0.5 x 7.8 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars 26 customer reviews

Best Sellers Rank: #380,237 in Books (See Top 100 in Books) #23 in Books > Arts & Photography > Performing Arts > Theater > Circus #146 in Books > Arts & Photography > History & Criticism > Themes > Religious #218 in Books > Arts & Photography > Graphic Design > Animation

Customer Reviews

'Contains new illustrations and interesting notes and explanations to help students through the process of drawing. This classic retains its relevance some 150 years after its first appearance and should be on every artist's bookshelf.' *Leisure Painter* (June 2007) 'The book is an absolute delight and proves that traditional teaching methods by a good artist and tutor should never be overlooked in our age of digital technology and instant results.' Editor, *Leisure Painter* (July 2007) --This text refers to an alternate Paperback edition.

Can drawingâ "sound, honest representation of the world as the eye sees it, not tricks with the

pencil or a few "effects" be learned from a book? One of the most gifted draftsmen, who is also one of the greatest art critics and theorists of all time, answers that question with a decided "Yes." He is John Ruskin, the author of this book, a classic in art education as well as a highly effective text for the student and amateur today. The work is in three parts, cast in the form of letters to a student, successively covering "First Practice," "Sketching from Nature," and "Colour and Composition." Starting with the bare fundamentals (what kind of drawing pen to buy; shading a square evenly), and using the extremely practical method of exercises which the student performs from the very first, Ruskin instructs, advises, guides, counsels, and anticipates problems with sensitivity. The exercises become more difficult, developing greater and greater skills until Ruskin feels his reader is ready for watercolors and finally composition, which he treats in detail as to the laws of principality, repetition, continuity, curvature, radiation, contrast, interchange, consistency, and harmony. All along the way, Ruskin explains, in plain, clear language, the artistic and craftsmanlike reasons behind his practical advice underlying which, of course, is Ruskin's brilliant philosophy of honest, naturally observed art which has so much affected our aesthetic. Three full-page plates and 48 woodcuts and diagrams (the latter from drawings by the author) show the student what the text describes. An appendix devotes many pages to the art works which may be studied with profit. Unabridged republication of the text from the Library edition of The Works of John Ruskin, 1904. --This text refers to an alternate Paperback edition.

Excellent this is the man. To bad all critiques aren't as integrity driven as Ruskin. He really has a way of putting into words what art and the artistic eye is without all the bolder dash that now plagues most critics. And a damn good teacher as well.

The entire book is great. For anyone who draws or wants a better understanding of why viewing art is such a rich experience read this book. For the artist, invaluable. I read it and reread this book and it always reveals more. Especially illuminating are his writings on JMW Turner's watercolors.

I'm really enjoying this annotated version of this classic on drawing. Glad I got this one with so many to chose from.

classic advise for all ages. Open it at any page, it give you something to contemplate

The type is difficult to read making the book useless to me.

Average

Excellent intro to art. Of course very 19th century but still illuminating . Stones of Venice even better.
John Ruskin

Great THANK YOU

[Download to continue reading...](#)

Drawing: Drawing For Beginners - The Complete Guide to Learn the Basics of Pencil Drawing in 30 Minutes (How To Draw, Drawing Books, Sketching, Drawing ... Drawing Girls, Drawing Ideas, Drawing Tool) ANIME Drawing BOX set 5-in-1: Anime Drawing for Beginners, Drawing Anime Faces, Drawing Anime Emotions, Manga Drawing for Beginners, Anime Drawing Practical Guide Drawing: Drawing and Sketching, Doodling, Shapes, Patterns, Pictures and Zen Doodle (drawing, zentangle, drawing patterns, drawing shapes, how to draw, doodle, creativity) Drawing: Drawing for Beginners: The Best Guide to Learn How to Draw, Sketch, and Doodle like a Pro in a Few Minutes (sketching, pencil drawing, how to draw, doodle, drawing, drawing techniques) Drawing: Drawing For Beginners- The Ultimate Guide for Drawing, Sketching, How to Draw Cool Stuff, Pencil Drawing Book (Drawing, Learn How to Draw Cool Stuff) Drawing For Beginners: The Ultimate Crash Course on How to Draw, Pencil Drawing, Sketching, Drawing Ideas & More (With Pictures!) (Drawing On The Right ... Analysis, Drawing For Beginners) Anime Drawing Complete Guide: From Simple Sketching to Professional Drawing (Drawing Anime Faces, Anime Emotions, Anime for Beginners from scratch) (Anime and Manga Drawing Lessons Book 1) Drawing For Beginners to Expert: How to Draw Comics (Drawing, Comics, Sketching, Inking, Doodle Drawing, Drawing Manga, Cartoons) Drawing: The Complete Guide to Drawing, Sketching, Zentangle & More! (Sketching, Pencil drawing, Drawing patterns) Drawing for Beginners: How to Draw Sea World, Drawing Comics, Drawing Animals, Drawing Cartoons (how to draw comics and cartoon characters Book 11) Drawing: Drawing for Beginners- Drawing Like a Pro in Less than an Hour with just Pencil and Paper Drawing Anime Faces: How To Draw Anime For Beginners: Drawing Anime And Manga Step By Step Guided Book (Anime Drawing Books) How To Draw Anime: Easy step by step book of drawing anime for kids (Anime drawings, How to draw anime manga, Drawing manga) (Basic Drawing Hacks) (Volume 7) Drawing Anime Emotions: From Zero Step to Professional Drawing (Anime Drawing by Li Shen) (Volume 2) Anime Drawing Complete Guide: From Simple Sketching to Professional Drawing (Anime and Manga Drawing Lessons) (Volume 1) Draw in Perspective: Step

by Step, Learn Easily How to Draw in Perspective (Drawing in Perspective, Perspective Drawing, How to Draw 3D, Drawing 3D, Learn to Draw 3D, Learn to Draw in Perspective) Drawing For Beginners: The Ultimate Crash Course To Become Successful At Drawing In No Time For Absolute Beginners (Drawing For Beginners, Doodling, How To Draw, Handwriting Improvement) Drawing Sketchbook: Blank Drawing Book. Small, Portable 6 x 9 in. For Designs Sketches Drawing Note Taking. Cool Unlined Notebook Journal Pad For Men Women Boys, Girls, Art, Artists to draw. Drawing Anime Emotions: From Zero Step to Professional Drawing (Anime Drawing by Li Shen Book 2) Essential Elements for Band - Book 2 with EEi: Flute (Essential Elements 2000 Comprehensive Band Method)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)